

GLATT&VERKEHRT

JULY 3-26, 2015

GLATT&VERKEHRT – HERBSTZEITLOS

OCTOBER, 2-4, 2015

www.glattundverkehr.at

The 19th issue of the renowned Krems music festival takes place in July 2015—as usual, in close co-operation with Radio Ö1—in the cultural world heritage of the Wachau region to take its visitors on a musical voyage of exploration around the globe.

Every year, Glatt&Verkehrt defines the phenomenon of world music all over again: from original-traditional to contemporary music, from world premieres to unorthodox artistic encounters and exciting new projects.

The featured artists from (almost) all over the world have one particular thing in common: their involvement with their own musical roots, be they traditional folk music, jazz, classical music, or the avant-garde.

Again this year, the **GLATT&VERKEHRT 2015 PROGRAM** covers some carefully selected geographical as well as stylistic-musical themes:

The first weekend (**July 3 to 5**) is dedicated to the diverse musical scene of Serbia: The boat trip on the 100-year old paddle steam boat Schönbrunn on July 4 as well as concerts at the organic winegrowing estate Geyerhof and at the Aggsteiner Hof on the days prior and after the boat trip tune the audience in to the festival in the Wachau region. Under the title of „**At the beach of Belgrade**“, visitors can experience furious brass musicians and archaic a capella chants alongside sophisticated instrumental duos and award-winning Serbian literature.

Featuring **Krstić Orkestar, Boris Kovač & David Yengibarian, Svetlana Spajić Group, and Melinda Nadj Abonji** (reading)

July 9 and 10 (this year one week before the popular Marillenkirtag) first and foremost focus around Austrian musicians with legendary groups celebrating their reunions or gathering in new constellations in the courtyard of the **Renaissance castle Spitz**.

Featuring **Die Steirischen Tanzgeiger – Reunion & Helene Blum-Harald Hugaard Duo** from Denmark (July 9), **Matthias Loibner, Die Strottern feat. Marc Unternährer & Puppenspieler Christoph Bochdansky „Wandertriebe“** (July 10, world premiere!)

On top of that, on **July 10**, the music **workshop at the monastery Stift Göttweig** presents the result of one week of its work at free admission (**Workshop Reprises**).

On **July 17**, at 3.30 p.m., **Michael Bruckner and Marina Gruen** entertain the young audience to an exciting **kids' workshop** under the motto „**Listen to the rocks!**“ and take children on a musical voyage of exploration through the acoustic rooms of the Minorite Church.

During the last week of July, the festival is moving to the [Winzer Krems, Sandgrube 13 vineyards \(July 22 to 26\)](#).

Day 1 (**July 22**) features Brazilian and Columbian music with concerts by two brilliant Brazilian artists and the cumbia queen from Columbia.

FROM THE AMAZON TO THE RIO MAGDALENA

STRING & KEY MAGIC FROM BRAZIL AND THE VOCAL LEGEND OF COLUMBIA

featuring **Hamilton de Holanda & André Mehmari feat. Georg Breinschmid** (Br/A),
Toto la Momposina (Columbia)

An exceptionally exciting evening (**July 7**) is dedicated to the voice as an instrument: The register switch of yodeling echoes to us from two continents, from a third one sounds a masterly kind of overtone and undertone chanting.

URKLANG. (primordial sound)

YODELLERS FROM THE ALPS, THROAT SINGING FROM MONGOLIA, AND POLYPHONIC
SOUNDS FROM THE CONGOLESE RAIN FOREST

featuring **Germán Díaz Trio** (Spain) **Christian Zehnder & Gregor Hilbe „OLOID“** (Switzerland)
& **der Gruppe Ndima** (DR Congo), **Wang Li & Epi** (China/Mongolia)

The Arabic lute oud has experienced an outstanding revival during the past years. On Friday, **July 24**, this ancient instrument will be presented from three different perspectives.

AL UD.

THE LUTE'S SOUL

featuring **Arifa & Waed Bouhassoun** (NL/D/RUM/GR/TRK/SYR), **Rabih Abou Khalil** (Lebanon),
Simon Shaheen (USA/Israel)

On Saturday, **July 15**, the focus is on the violin and its relative rabeca from the viewpoint of three continents, among others including the world premiere of a violin project by Toni Burger.

THE VIOLIN'S BOW.

VIOLINS FROM THREE CONTINENTS

featuring **Iva Bittova** (Czech Republic) & **Hamid Drake** (USA), **Jaron Freeman-Fox & The
Opposite of Everything** (Canada), **Sara Neufeld** (Canada), **Nelson da Rabeca & Dona
Benedita** (Brazil), **Toni Burger, Paul Dangl** (Austria), as well as the world premiere of an
encounter of all artists on one stage

The closing night (**July 26**) at the Winzer Krems vineyard offers an advanced program under the motto "Go West! – The new world in one's ear". **Replacing the announced Arto Lindsay**, who had to cancel on short notice, **Sofia Rei**, the Argentine singer living in New York will, together with her quartet, add another highlight to Glatt&Verkehr.

GO WEST!

THE NEW WORLD IN ONE'S EAR

featuring **The New Standard Trio feat. Jamie Saft, Steve Swallow & Bobby Previte** (USA),
Sofia Rei Quartet (ARG), **Hackney Colliery Band** (United Kingdom)

The Glatt&Verkehr festival 2015 draws on a tradition from its own past: We bring live music to the catering area at the Winzer Krems! At „**Music under the apricot tree**“, musicians from Austria, Bulgaria, Brazil and other countries will play unplugged and will, in one way or another, build upon the respective theme of the evening. (Free admission! Access to the catering area also granted without a festival day pass).

All concerts at the Winzer Krems will be recorded by **Radio Ö1** and partly broadcasted live.

Glatt&Verkehrt HerbstZeitlos (October 2 to 4) - more or less the „fourth weekend“ of Glatt&Verkehrt—plays the unique Klangraum Kreams Minoritenkirche with concerts from Spain and Portugal, among others featuring a great flamenco musician of our times, Mayte Martín.

VENUES:

Boat trip through the Wachau region; departure: landing stage Kreams-Stein, Welterbe-Platz (former Franz-Zeller-Platz), 3500 Kreams

Bio-Weingut Geyerhof, Ortsstraße 1, 3511 Furth bei Göttweig

Gasthaus Aggsteinerhof, Aggstein 13, 3642 Aggstein

Schloss zu Spitz, Schlossg.3, 3620 Spitz a.d.D.

Benediktinerstift, 3511 Göttweig; Winzer Kreams, Sandgrube 13, 3500 Kreams;

Kids' workshop and HerbstZeitlos: Klangraum Kreams Minoritenkirche, Minoritenplatz 5, 3500 Kreams

INFOS AND TICKETS

Find all program details, ticket and location info as well as hotel suggestions and info on the bus transfer to Vienna after the concerts on our newly designed website www.glattundverkehrt.at

Info line: +43 (0) 2732 / 90 80 33

Visit or call us:

Mon to Thu 9 a.m. to 4 p.m., Fri 9 a.m. to 1 p.m.

NÖ Festival und Kino GmbH, Minoritenplatz 4, A-3500 Kreams

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A co-event with ORF Radio Ö1.



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