

GLATT&VERKEHRT 2019. ROUTES, TRAVELS, PATHS.

The Programme

PRESS PHOTOS: <https://celum.noeku.at/pindownload/login.do?pin=FYB2T>

The Glatt&Verkehrt 2019 programme in **Facts & Figures:**

17 tightly packed festival days with 32 events, including 21 concerts, plus a series of introductory talks and table music.

The festival commissioned seven special programmes by Austrian artists, and there will be numerous debuts by international ensembles.

One children's afternoon and the week-long Music Workshop.

Six different performance venues in Krems, the Wachau region, and surroundings, from an intimate historical hall to medieval and baroque churches to the courtyard of Sandgrube 13, which accommodates 850 people.

Italian and Galician, Caribbean and Cape Verdean, Greek and Cypriot, Russian and Central Asian music ideas.

And last but not least: twelve hours of live coverage and background information on the festival radio station Ö1.

Routes, Travels, Paths

All music tells of being on the move. All music also tells about identity and belonging. Music, the most unfathomable of all the arts, only exists in the moment it sounds out, yet it gives people stability and refuge.

Glatt&Verkehrt 2019 tells of refugee movements as well as voluntary travels. Music is influenced by both.

Musicians seeking refuge from diverse crisis-torn regions of Asia found one another in Belgium: Their ensemble is called **Refugees For Refugees** (July 27, Winzer Krems).

Two grand narratives of the Greek Antique will be presented in a new form: **Michael Köhlmeier** teams up with **Kristi Stassinopoulou** and **Stathis Kalyviotis** for his renowned Aeneas story (July 20, Geyerhof). **Wolfram Berger** and **Peter Rosmanith** set forth on the Odyssey (July 27, Winzer Krems).

Glatt&Verkehrt 2019 also tells about moving between all styles. More and more Austrian musicians undertake this journey. We provide a stage for this stylistic openness and present, amongst others, the following new programmes:

Billy & Johnny East Extension promise a captivating production including country as well as Persian and Spanish elements (July 24, Winzer Krems). The world premiere by the quartet **Paier-Valcic-Kühn-Héral** oscillates between tango, film music, and jazz—whereby the appearance of the 89-year-old clarinet player means a living legend is coming to Krems (July 28, Winzer Krems). “On Boit Lumumba” is the title of the border-breaking programme by **Lukas Kranzelbinder** and a septet of different musicians (July 26, Winzer Krems). **Mira Lu Kovacs** and **Clemens Wenger** present song texts with great poetic power, backed by an exciting ten-piece band (July 24, Winzer Krems).

The titles of the last five festival days refer to different aspects of being on the move: “**Country Outing**” puts strong emphasis on local bands. In “**Across the Sea**” the journey takes us from London to Istanbul, from Galicia to Trinidad. In “**Diaspora**” we find Yiddish songs, Italian canzoni, and a lively musical babel of languages. “**Odyssey**” encompasses those in the Mediterranean, but also migration flows along the Silk Road. And finally, “**Island Sounds**” puts Cuba, Cape Verde, Ireland, and other musical islands on the Glatt&Verkehr map.

Amongst the alluring names at the Winzer Krems concerts are the extraordinary calypso formation **Kobo Town**, the charismatic singers **Uxía** and **Lucibela**, the singer-songwriter duo **Iliaria Graziano & Francesco Forni**, the Cypriot band **Monsieur Doumani**, or the wonderful encounter between **Franui** and **Die Strottern**. Die Strottern are already our guests at St. Michael on July 13, together with **Mira Lu Kovacs** and **Otto Lechner**. The festival finale will feature the renowned pianist **Omar Sosa** and kora player **Seckou Keita**.

Under the festival theme “**Lider fun die Mentshn**” (**Music by the People**) we will showcase the Austrian debut of the Grammy nominated programme **Yiddish Glory** (July 26, Winzer Krems) and the British band **She’Koyokh** (July 25, Winzer Krems), and not least the wonderful Klezmer children’s programme by **Marko Simsa** (July 21, Geyerhof) and several other events. On the last festival day there will be a **guided walk** along various key points of Jewish history in Krems and Stein for the first time.

Glatt&Verkehr 2019 will open with an ironic interpretation of being on the move: “**Flieger, grüß mir die Sonne**” (July 12, Spitz). **Erwin Steinhauer and His Loved Ones** shine in the brilliant stage version of the famous text by H. C. Artmann: a witty and ironic reckoning with male desires.

“Sedentism is not a fundamental characteristic of humans. The right of every human to leave and return to every country, including his or her own, as formulated in 1948 by the UN in Article 13, is since longer not recognised as such in 2019. Culture, and thus music as well, was and is being defined, inspired, infused, and preserved by people on the move.

The musicians at Glatt&Verkehr 2019 bring their views, their experiences, and their proposals to the stage, and tell of one of the most important topics of our time: the interferences between travelling and arriving.” (Albert Hosp)

Programme overview: <https://www.glattundverkehr.at/en/program>

Event Venues – Tickets – Press Contact

EVENT VENUES:

Spitz Castle, Schlossgasse 3, 3620 Spitz a.d.D.

St. Michael Fortified Church, 3610 St. Michael

Benedictine Abbey, 3511 Göttweig

Geyerhof Bio-Wine Estate, Ortsstraße 1, 3511 Oberfucha/Furth

Wirtshaus Salzstadl, Steiner Donaulände 32, 3500 Krems-Stein

Winzer Krems, Sandgrube 13, 3500 Krems

INFO AND TICKETS

For programme details, tickets, information about how to get here and the bus transfers (after the concerts from Winzer Krems to Vienna), and recommendations about the Wachau region:

www.glattundverkehr.at

You can reach us on location or per telephone:

Infoline: +43 (0) 2732 / 90 80 33

Tue. – Fri. 10:00 am – 6:00 pm, tickets@glattundverkehr.at

Ticket office: State Gallery of Lower Austria, Museumsplatz, 3500 Krems

PRESS CONTACT

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