

Festival
**GLATT &
VERKEHRT**

July 13 – 29, 2018

Krems, Wachau, and surroundings

www.glattundverkehr.at

GLATT&VERKEHRT 2018. THE PROGRAMME

PRESS PHOTOS: <https://celum.noeku.at/pindownload/login.do?pin=ZHHF0>

The 22nd edition of the Glatt&Verkehr festival will take place in a more intensified and compressed form in the span of two weeks (July 13 to 29). The new artistic director Albert Hosp and his team present 27 events, 15 of which are world premieres or Austrian debuts.

The audience will discover new festival venues in the fortified church of St. Michael and the freshly renovated horse stable at the Geyerhof wine estate. In the framework of the “Albania Focus” there will be a “wandering concert” through the church, medieval tower, and charnel house of St. Michael. Geyerhof hosts an exciting premiere with music and spoken word. For the first time there is a concert expressly dedicated to families and children. On the last three afternoons there will be table music with live music and discussion rounds. A main artist-in-residence develops two new programmes – Lukas Kranzelbinder assumes this role in 2018.

Familiar festival locations like the castle courtyard in Spitz, Göttweig Abbey, and the Winzer Krems courtyard stage commissioned works and special programmes – from Egypt to Finland, from Albania to Argentina, from Indonesia to Mali, from Tyrol to Vienna!

Albert Hosp, Ö1 radio journalist and specialist in world music since the 1980s, takes over the role of artistic director with this year’s edition of the festival, which he has had a close connection with since 1997.

New in 2018:

Glatt&Verkehr takes place in a **highly condensed form** over a period of two weeks.

Over the course of the 16 festival days there are only two days without performances – otherwise, we are underway from Spitz Castle, via St. Michael and Göttweig Abbey to the Geyerhof estate, the Klangraum Krems, and finally to Sandgrube 13, the courtyard stage of Winzer Krems.

Special focuses are not only found on the concentrated theme evenings but also throughout the festival programme: for example, the **Albania Focus** which crops up in four very different settings. One of them is the opening evening in Spitz Castle with Orges Toçe, the Shaban Zeneli Ensemble, and special guest: Fatima Spar (July 13). Music from Albania also dominates in the fortified church of St. Michael with its tower and charnel house (July 14).

A main artist of the festival also makes an appearance at various locations with two performances: Together with performer and dancer Simon Mayer, contrabass player **Lukas Kranzelbinder** has developed a richly cast programme in which Kranzelbinder's band Shake Stew meets Mayer's Sons of Sissy (July 25, Winzer Krems). This festival day is devoted to the relationships between music and dance.

At a smaller scale but no less energetic, Kranzelbinder's trio programme (together with author Fiston Mwanza Mujila and saxophonist Johannes Schleiermacher) provides deeply intense sounds at the already known Geyerhof bio-wine estate, albeit this time in the newly renovated horse stable (July 21).

Another new touch this year, the festival has a concrete focus on **families and visitors with children**: The quintet Art Of Brass organises an afternoon in the garden and courtyard of the Minorite monastery.

Since many years Glatt&Verkehrt has fostered art education in the form of the Music Workshop in Göttweig Abbey. In 2018 there are also **introductory discussions** about the concert evenings (July 26 and 26) and a brand new format: **table music** – early afternoon events at Wirtshaus Salzstadl tavern with discussions rounds & live music along with food & drinks (July 27 to 29).

Premieres and Austria Debuts:

Besides the new facets of the festival, there are also many premieres at our established venues: At the opening of Glatt&Verkehrt – this year once again on two evenings in Spitz Castle (July 13 and 14) – two Austrian musicians have enhanced their bands with prominent guests: **Orges Toçe** and **Martin Spengler** each organise an evening with guests like **Nataša Mirković** or – and this is a small sensation as it is her debut at the festival – **Maria Bill**.

At Winzer Krems there are thrilling debuts, from the small, intimate setting of the duo of the Egyptian brothers **Mohammed and Abdallah Abozekry** (July 27) to the collision of two bombastic line-ups: **Amsterdam Klezmer meets Söndörgö** (July 26).

And: We eagerly await the comeback of **Die Knödel**, a formation that became widely renowned in the 1990s (July 26).

From Mali we will warmly welcome two prominent acts: **Trio da Kali** (July 29) and **Boubacar Traoré**, the big old man of African blues, who will perform with special guest **Corey Harris** (July 26)

The Argentinian twin sisters **Caronni** present a work commissioned by Glatt&Verkehrt together with their Austrian colleagues **Maria Craffonara** and **Rina Kaçinari** (July 28).

South-East Asia, in turn, will be represented by two masters of percussion: **Jatinder Thakur**, a gifted tabla player, will teach at the Music Workshop in Göttweig (July 14 to 21) and plays with **Wolfgang Puschnig** at Winzer Krems (July 28). **Made Subandi** arrives at the festival from Indonesia to make music with **Monica Akihary** (July 29). Akihary, the Dutch-born singer with roots in the Moluccas, will make use of the artist-in-residence programme and spend several weeks in Krems with her partner **Niels Brouwer**.

The 16 intensive days of the festival are concluded once again by a female Austrian performer, who despite her long career will make her festival debut: **Gustav** goes Glatt&Verkehrt!

On the final five festival days our partner Radio Ö1 will broadcast over 10 hours live.

“Glatt&Verkehrt, it is a musical universe of curiosity, where local and international ideas intersect, on the basis of traditions from all around the world, in contemporary and first-hand interpretations.”

—Albert Hosp

Programme Overview

WEEKEND 1 (July 13–15)

Fri. July 13, Spitz Castle, 8:00 pm – open air, in all weather

EXPORT-IMPORT – THE TIRANA-VIENNA CONNECTION (*Albania Focus / Premiere*)

EXPORT-IMPORT - DIE TIRANA-WIEN-CONNECTION (*Fokus Albanien / Uraufführung*)

Orges Toçe & The Ockus Rockus Band feat. Nataša Mirković and Pippo Corvino

Eröffnung: **Shaban Zeneli Ensemble** | ALB

and others | AUT / ALB

Opening: **Shaban Zeneli Ensemble** | ALB

Sat. July 14, St. Michael Fortified Church, 4:00 pm

SONGS OF LOVE, DEATH, AND FAREWELL (*Albania Focus*)

Shaban Zeneli Ensemble | ALB

Orges Toçe | AUT / ALB

Sat. July 14, Spitz Castle, 8:00 pm – open air, in all weather

UMMI ZU DIA – VIENNA'S SOFT SIDE (*Premiere*)

Martin Spengler & die foisch'n Wiener extended, feat. Maria Bill & Marwan Abado | AUT

Sun. July 15, Göttweig Abbey

Begin of the one-week **Music Workshop** (till July 21)

WEEKEND 2 (July 20–22)

Fri. July 20, Göttweig Abbey

WORKSHOP REPRISES

A (closing) evening full of musical and culinary delicacies with all **workshop speakers and participants**.

Sat. July 21, Geyerhof Bio-Wine Estate / Furth, 7:00 & 8:00 pm

FOUR COLOURS: PURPLE (*Premiere*)

Fiston Mwanza Mujila | COD / AUT

Lukas Kranzelbinder | AUT

Johannes Schleiermacher | GER

Sun. July 22, Klangraum Krems Minorite Church, 3:30 pm, open air*

FROM PICCOLO TRUMPET TO TUBA

A family afternoon in the garden with **Art Of Brass** | AUT

* In case of bad weather, the event will be held in the Haus der Regionen, Krems-Stein

WEEKEND 3 (July 25–29)

Wed. July 25, Winzer Krems

TAKE OFF! MUSIC EXTENDED: PLUS DANCE

6:00 pm Introductory discussion

7:00 pm Concert begins

- **Lukas Kranzelbinder & Simon Mayer: Shake the Sons** (*Premiere*)
Shake Stew | AUT / GER
Sons Of Sissy | AUT / BEL
- **This Is How We Fly** | IRL / SWE / USA (*Austria debut*)
- **La Banda Morisca** | ESP (*Austria debut*)

Thu. July 26, Winzer Krems

RE-UNION – FROM THE ALPS DOWN TO THE PUSZTA INTO THE SAHARA

6:00 pm Introductory discussion

7:00 pm Concert begins

- **Die Knödel** | AUT / GER (*Premiere*)
- **Boubacar Traoré Trio with special guest Corey Harris** | MLI / USA (*Austria debut*)
- **Amsterdam Klezmer Band & Söndörgö** | NDL / HUN (*Austria debut*)

Fri. July 27, Wirtshaus Salzstadl / Winzer Krems

PURE SOUNDS: A CAPPELLA, LUTES, VIOLINS

12:30 pm Table music: Live music & introductory discussion*, food & drinks at Wirtshaus Salzstadl

6:00 pm Concert begins at Winzer Krems

- **Voxtra** | BEL / FIN / MDG / ALB / ITA (*Albania Focus, Austria debut*)
- **Mohamed und Abdallah Abozekry** | EGY (*Austria debut*)
- **Frigg** | FIN

Before and after the concerts: Musik unterm Marillenbaum (tba)

Sat. July 28, Wirtshaus Salzstadl / Winzer Krems

OH THAT CELLO!

12:30 pm Table music: Live music & introductory discussion*, food & drinks at Wirtshaus Salzstadl

6:00 pm Concert begins at Winzer Krems

- **Las Hermanas Caronni meets Rina Kaçinari & Maria Craffonara** | ARG-XXK / ITA (*Premiere*)
- **Puschnig meets Koehne-Quartett, feat. Jatinder Thakur & Achim Tang** | AUT / AUS / IND (*Premiere*)
- **Vołosi** | POL (*Austria debut*)

Before and after the concerts: Musik unterm Marillenbaum with cello duo **Lofoten** | ESP / NOR

Sun. July 29, Wirtshaus Salzstadl / Winzer Krems

STRONG VOICES – SONGWRITING & CONTEMPORARY GRIOTS

12:30 pm Table music: Live music & introductory discussion*, food & drinks at Wirtshaus Salzstadl

5:00 pm Concert begins at Winzer Krems

- **Boiakih Quartet: Philosophy of Love** | NDL / IDN (*Premiere*)
- **Trio da Kali** | MLI
- **Gustav & Band** | AUT

Before and after the concerts: Musik unterm Marillenbaum with **Vila Madalena** (AUT)

Our festival partner Radio Ö1 will record all concerts and broadcast 10 hours live.

* Participants will be announced.

Event Venues – Tickets – Press Contact

EVENT VENUES

Spitz Castle, Schlossgasse 3, 3620 Spitz a.d.D.
St. Michael Fortified Church, 3610 St. Michael
Benedictine Abbey, 3511 Göttweig
Geyerhof Bio-Wine Estate, Ortsstraße 1, 3511 Oberfucha/Furth
Klangraum Krems Minorite Church, Minoritenplatz 5, 3500 Krems-Stein
Wirtshaus Salzstadl, Steiner Donaulände 32, 3500 Krems-Stein
Winzer Krems, Sandgrube 13, 3500 Krems

INFO AND TICKETS

For programme details, tickets, information about how to get here and the bus transfers (after the concerts to Vienna), and recommendations about the Wachau region:

www.glattundverkehr.at

Infoline: +43 (0) 2732 / 90 80 33

You can reach us on location or per telephone:

Mon. – Thu. 9:00 am – 4:00 pm, Fri. 9:00 am – 1:00 pm

NÖ Festival und Kino GmbH, Minoritenplatz 4, A-3500 Krems

PRESS CONTACT

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PRESS PHOTOS

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