

GLATT&VERKEHRT FESTIVAL

1- 31 JULY 2016

www.glattundverkehrrt.at

Glatt&Verkehr festival celebrates its 20th season!

The jubilee programme promises a wide range of events with many new initiatives and premiere performances.

In 1995 for the city of Krems millennium a three-day accordion festival took place as a one-off event. Probably nobody could have anticipated that the festival – renamed ‘Glatt&Verkehr’ in 1997 and with a revised concept – would still exist in 2016.

The annual Glatt&Verkehr festival relives the magic and joy of discovering unusual and exceptional musical talent. It attracts distinctive and exciting music projects from the farthest corners of the globe to visit the Wachau region and Krems. From the outset the festival established its base at the Winzer Krems, Sandgrube 13, and it now includes many other wonderful venues. All visiting artists share one thing in common: an exploration of their musical roots – whether traditional folk music, jazz, classical or avant-garde.

Since 1997 the festival co-organizer Radio Ö1, Austrian public broadcaster ORF’s radio station, has recorded every concert at the Winzer and aired many live shows. Thanks to Radio Ö1, Glatt&Verkehr enjoys a long-standing reputation as one of the most renowned music festivals in Austria.

The festival events now extend for a full month.

This year marks the festival’s debut as a special guest in the idyllic [Schaugarten der Arche Noah in Schiltern \(1.7.\)](#). Now a firm favourite, the musical [Danube River Cruise on 2.7.](#) again opens this year’s festival in Wachau, and on the next day Glatt&Verkehr arrives at [Bio-Weingut Geyerhof in Oberfucha \(3.7.\)](#). As a special guest the festival returns for two concerts to the [Innenhof of renaissance Spitz Castle a.d. Donau \(15./16.7.\)](#), and the music workshop sets up in the walled surroundings of the [Benediktinerstift Göttweig \(9./10. – 16.7.\)](#).

Finally, the festival is back for five glorious themed concerts at its base [Winzer Krems, Sandgrube 13, \(27. – 31.7.\)](#). The finale events like “Original, Cover and Satire”, “Instrumental Virtuosity”, “Vocalists from Three Continents”, “Cuatro, Slide- & E-Guitar” as well as “Gypsy Spirit” are this season’s highlights.

The 20th jubilee programme includes reunions with popular guest artists from earlier years as well as Austrian premiere performances and brand-new initiatives.

[GERHARD POLT & DIE WELL-BRÜDER AUS´M BIERMOOS](#) (Well family members already appeared in numerous festival line-ups!), [CHRISTIAN MUTHSPIEL](#) (in 1997 conductor of the debut concert at the Sandgrube) and the [UKULELE ORCHESTRA OF GREAT BRITAIN](#) (in 2009 their performance was a triumph) open the programme at the Winzer in Krems. [ERWIN STEINHAUER](#) and [klezmer reloaded extended](#) are special guests again in Spitz with their current Hermann Leopoldi repertoire. With [NIFTY’s](#), [ZUR WACHAUERIN](#), [KOLLEGIUM KALKSBURG](#) and others festival-goers enjoy a reunion with more special guests from Austria’s music scene.

Colombian singer [LUCIA PULIDO](#) returns to Glatt&Verkehr as one half of the duet with [ERIK FRIEDLANDER](#). Master keyboardist [JOHN MEDESKI](#) pays homage to the Sandgrube with his new trio “Mad Skillet”.

Canada’s [GYPSY KUMBIA ORCHESTRA](#) and Jamaican guitarist [ERNEST RANGLIN](#) whose performance in Krems is the only Austrian date of his farewell tour, show totally different musical concepts (from a wild mixture of Balkan and South America to the joie de vivre of Afro-Caribbean jazz). [DAKHABRAKHA](#) (who replace [TRIO MANDILLI](#), who has to cancel his concert because of disease) brings music like you’ve never heard it before! Some elements sound amazingly familiar: lightning, piercing “white” voices that we know from Eastern Europe, from Poland to Bulgaria. T

[CANTATA VIENNAPOLI](#) with musicians from Austria, Slovenia and Naples (including [Maja Osojnik](#), [Lukas Kranzelbinder](#), the [Strottern](#) and [Trio Assurd](#)), [BRASILIRAN - Samba meets Bandari](#) (with [Alireza Mollahosseini](#) and [Carlos Malta](#)) and the [UNIVERSAL MELODY BRASS BAND](#) of the star trumpeter and artist-in-residence [Steven Bernstein](#) are thrilling collaborative projects that the festival has commissioned specially for the jubilee programme.

Other visiting artists at the Sandgrube: [BALLAKÉ SISSOKO & VINCENT SÉGAL](#), [ROKIA TRAORÉ](#), [PANDIT VISHWA MOHAN BHATT & DIVANA ENSEMBLE](#), [C4 TRÍO](#), [CIMBALOM DUO](#), [MEC YEK](#) and many more

Music under the Apricot Tree

After last year’s success there is the continuation of [Music under the Apricot Tree](#) – live music in the bar and reception area of the Winzer Krems before concerts and/or during intervals. This year’s special guests are [EVELYN FINK-MENNEL](#), [CARLOS MALTA](#) and [PARTICIPANTS OF THE MUSIC WORKSHOP](#), the [WIENER TSCHUSCHENKAPELLE](#), the [INNVIERTLER WADLBEISSER](#) as well as members of the [GYPSY KUMBIA ORCHESTRA](#) – acoustic versions and no amp, they ‘ad lib’ with musical reflections or contrasts for the evening’s theme.

Glatt&Verkehr specials in the Klangraum Krems Minoritenkirche and Kino im Kesselhaus

In the [Kino im Kesselhaus](#) to celebrate the festival’s 20th season there are film screenings of three exceptional musical documentaries: [SONG OF LAHORE \(13.7.\)](#), [HEIMATKLÄNGE \(20.7.\)](#) and [JANIS - LITTLE GIRL BLUE \(19.7./Open-air\)](#).

On [31.7.](#) at the “Circuit03” installation by Jeroen Vandesande at the [Klangraum Krems Minoritenkirche](#) a sound art matinée will take place with [JEROEN VANDESANDE & ROBIN HAYWARD](#).

Musical epilogue for autumn at Glatt&Verkehr “HerbstZeitlos”

At [Glatt&Verkehr HerbstZeitlos](#) a sensational epilogue will take place at the festival on the first October weekend at the Klangraum Krems Minoritenkirche with music from Norway and the musical minimalist icon [TERRY RILEY](#).

A full [Programme overview](#) is available on the pages below.

For full programme details please visit: www.glattundverkehr.at/de/programm

Glatt&Verkehrt in Wachau and the surrounding region

Fri, 1 July 2016, 17:00 | Open-air in rain or sun
Schaugarten der Arche Noah, Obere Strasse 40, 3553 Schiltern
[Cantata Viennapoli & Bodo Hell | I/A/SLO](#)
World premiere
Musical, literary and botanical curiosities

Sat, 2 July 2016, 17:00 Departure | Embarkation from 16:30
Ship station/stop Krems-Stein No. 33
Ship cruise through the Wachau region
[NIFTY's, Donauwellenreiter, Zur Wachauerin](#)
[as well as Steven Bernstein & The Universal Melody Brass Band | A/USA](#)
Concert in Spitz/Landing stage ca. 19:00 / Planned arrival in Krems ca. 21:30

Sun, 3 July 2016, 17:00 | Open-air
Bio-Weingut Geyerhof, Oberfucha 1, 3511 Furth
[Steven Bernstein & The Universal Melody Brass Band | USA](#)
World premiere

Fri, 15 July 2016, 19:00 | Entry and refreshments from 17:00
Stift Göttweig, 3511 Furth
[Reprise from the music workshop](#)
Finale evening of the music workshop, free entry

Fri, 15 July 2016, 20:00 | Open-air in rain or sun
Spitz Castle, Schlossgasse 3, 3620 Spitz an der Donau
[Zur Wachauerin / Antonio Fian & Kollegium Kalksburg | A](#)

Sat, 16 July 2016, 20:00 | Open-air in rain or sun
Spitz Castle, Schlossgasse 3, 3620 Spitz an der Donau
[Erwin Steinhauer & klezmer reloaded extended | A](#)
["Ich bin ein Durchschnittswiener"](#)

Kino im Kesselhaus, Music documentaries in cooperation with Glatt&Verkehrt:

Wed, 13 July, 19:00 [SONG OF LAHORE](#) (Main theatre)
Tue, 19 July, 21:30 [JANIS - LITTLE GIRL BLUE](#) (Open-air)
Wed, 20 July, 19:00 [HEIMATKLÄNGE](#) (Main theatre)
www.kinoimkesselhaus.at

Programme – Winzer Krems – Sandgrube 13

Wed, 27 July 2016, 18:00

ORIGINAL, COVER, SATIRE

- Christian Muthspiel's Yodel Group (UA) | A/CH/F/USA
- Gerhard Polt & die Well-Brüder aus'm Biermoos | DE
- The Ukulele Orchestra of Great Britain | UK

Thur, 28 July 2016, 18:00

INSTRUMENTAL VIRTUOSITY

- Ballaké Sissoko & Vincent Ségal | FR/MLI
- Brasiliran – Samba meets Bandari (UA) | BRA/IR
- JOHN MEDESKI'S – Mad Skillet | USA

Fri, 29 July 2016, 18:00

STRONG VOICES

FEMALE VOCALISTS FROM THREE CONTINENTS

- DakhaBrakha | UKR
- Lucia Pulido & Erik Friedlander | COL/USA
- Rokia Traoré | MLI

Sat, 30 July 2016, 18:00

CUATRO, SLIDE- & E-GUITAR

- C4 Trío | VEN
- Desert Slide – Pandit Vishwa Mohan Bhatt & Divana Ensemble | IND
- Ernest Ranglin & Friends (Cheikh Lô, Courtney Pine, Tony Allen, Ira Coleman, Alex Wilson) | JA/NG/SN/USA/UK

Sun, 31 July 2016, 17:00

CIMBALOM, VOCAL & BRASS

GYPSY SPIRIT

- Cimbalom Duo | HU
- Mec Yek | BE
- Gypsy Kumbia Orchestra | CA

Sun, 31 July 2016, 11:00 Klangraum Krems Minoritenkirche / Free entry

Sound art matinée, as part of the Glatt&Verkehrt festival:

With Jeroen Vandesande & Robin Hayward | BE, GB

Venues – Tickets – Media contact

VENUES:

Danube Ship Cruise through the Wachau region; Departure: Station/stop Krems-Stein, Welterbe-Platz (formerly Franz-Zeller-Platz 1), 3500 Krems
Arche Noah, Obere Strasse 40, A-3553 Schiltern
Bio-Weingut Geyerhof, Ortsstrasse 1, 3511 Furth bei Göttweig
Spitz Castle, Schlossg. 3, 3620 Spitz a.d.D.;
Benediktinerstift, 3511 Göttweig; Winzer Krems, Sandgrube 13, 3500 Krems;
HerbstZeitlos: Klangraum Krems Minoritenkirche, Minoritenplatz 5, 3500 Krems

INFO AND TICKETS

For all programme events, tickets and arrivals, tips for overnight stopovers and bus transfers to Vienna after the concerts please visit our **new website**:

www.glattundverkehr.at

Hotline: +43 (0) 2732 / 90 80 33

You can visit or phone us

Monday – Thursday from 9 am – 4 pm, Friday from 9 am – 1 pm

((oder auch:

Mon – Thur 09:00 – 16:00, Fri 09:00 – 13:00))

Nö Festival und Kino GmbH, Minoritenplatz 4, A-3500 Krems

MEDIA CONTACT

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PRESS PHOTO GALLERY (Please copy and paste the link into your browser's address bar and accept cookies)

<https://celum.noeku.at/pindownload/login.do?pin=R7ZL5>

An event co-organized with ORF's Radio Ö1.



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